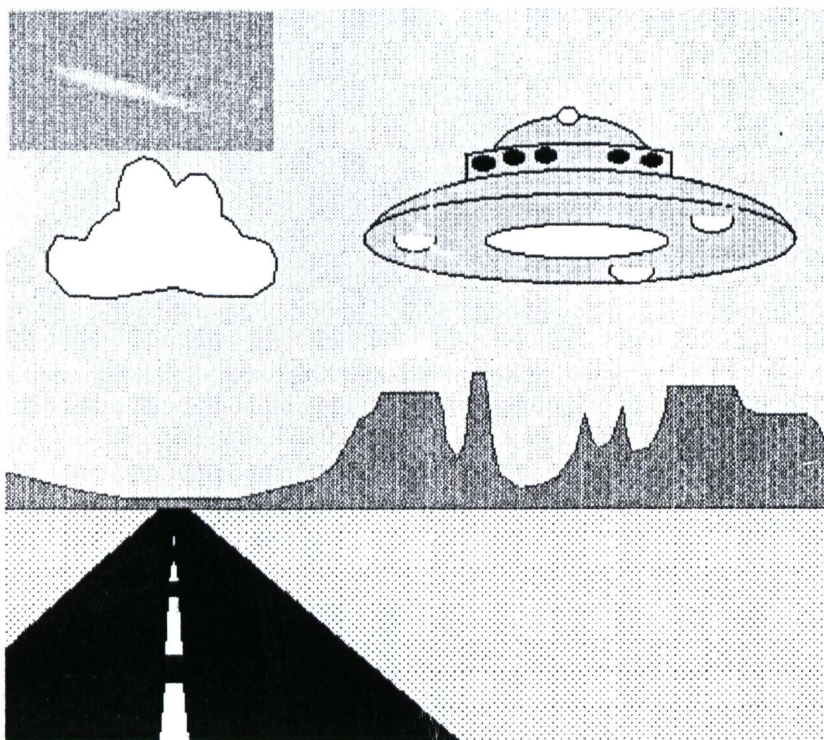


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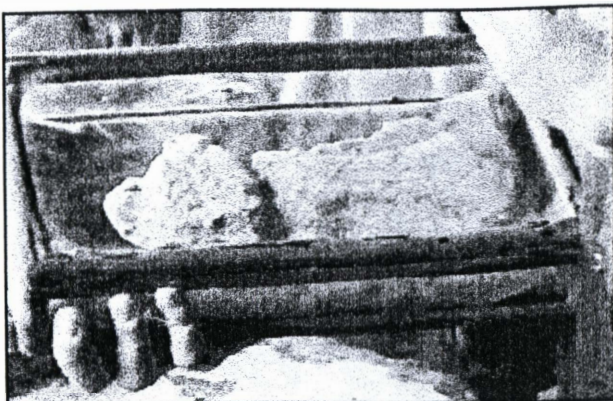


Newsletter of the STAR Fellowship

A SMALL STEP FOR A MAN...

I don't often watch the *Holiday* programme but on one occasion recently I seemed to get a feeling to turn it on, and heard mention of "an Irish castle" now let out to holidaymakers. When the name Castle Leslie was mentioned I quickly put a tape in the video, for this is the castle or mansion owned by Desmond Leslie, George Adamski's co-author of *Flying Saucers Have Landed*, who died earlier this year. I didn't expect this to be mentioned, but I was agreeably surprised and there was more...

"Jonathan Swift once wrote 'I am here at Castle Leslie with rows and rows of books upon the shelves written by the Leslies all about themselves'. Not quite right, Mr. Swift, because Sir John's brother Desmond found UFOs far more intriguing. And, of course, there's the plaster cast of the alien footprint - from Venus apparently... (mysterious music played).



Here a man from the planet Venus set foot upon the Earth. He came in peace for all mankind.



"I headed out around the estate before liftoff and the author's daughter Sammy who now runs the castle provided an insight into life in Leslie-land.

(Talking to Sammy) "I have to say there is a very peaceful aura here beside the lake and the fields".

(Sammy) "There is until the aliens arrive. In all honesty when my father sold this field to my cousin up here at the top of it he left a landing site for UFOs and a right of way for people to come and see them, and for them to get out and see the public and make peace, and save the world or whatever".

It is certainly interesting that the plaster cast still exists and I was very surprised and pleased to hear this short piece.



Desmond Leslie's daughter and Castle Leslie

Desmond Leslie himself appeared on the tape *The Story of the Unexplained*, published by WH Smith and narrated by Tom Baker, and he said of Adamski "He was an incredible fellow, he would sometimes really annoy you by telling you absolutely absurd things that you knew weren't true, and at other times he'd come out with the most profound wisdom".

There is also an interesting interview with Madeline Rodeffer outside her house where she photographed the scoutship and met a group of space people with Adamski, and George Van Tassel talking about his visit aboard a spacecraft and the advanced technology he saw there.

Tom Baker, however, seemed to dismiss it all, even suggesting that it may have been a CIA plot to make the saucers seem ridiculous. There were a number of mistakes: Madeline Rodeffer was called "Roterfer" (Tom Baker pronounced it "Rotfer") and there was even a caption with this name on it; also he mentioned that Adamski had acted as a barber to the extraterrestrials - this was Howard Menger. Also, George Van Tassel was said to have been "living in a cave in California with his family"!

Madeline Rodeffer:

"On February 26th approximately 8 o'clock in the morning a space friend contacted Mr.



Adamski, who came to this house when I was still asleep, but when I got up Mr. Adamski said he had been told that we should get some cameras ready for filming later in the day. Of course I had never seen one that close before - I didn't expect they would come hovering that close in my yard or I would have rented a Polaroid or prepared with more cameras. But Mr.

Adamski actually helped me put film in the little Bell and Howell movie camera, and he had film in his Kodak camera too.

"We waited - they did not tell him what time they would be coming - this was early in the morning, but this was middle of the afternoon about 3 to 3.30 when we noticed them at a distance. We were at the dining-room window looking out, and they came in closer, and by the way three more spacemen came and knocked on the door just before - Mr. Adamski went and they told him - they said "Get your cameras ready, we're coming!" That is how close he was associated with those people from other planets. It's difficult to believe, but they looked just like Americans - one of them had brown hair, one had dark hair and one had slightly grey hair.

"They parked in a car - I believe it was an Osemobile but I don't know the year - down here in the street when they came, and then the spaceship came.."

George Van Tassel

"In August 24th of 1953 I went aboard one for about twenty minutes."

"What was it like, what happened?"

"Well, the interior walls were what looked like mother-of-pearl plastic, like we put on toilet seats and for decoration. The light inside seemed to come from everywhere. The instrument panel wasn't like anything I'd ever seen before in all of my years since 1927 in the air game, and they had a compartment in the wall which both cleans and deodorises their clothes by some light process that required neither water, soap, detergents or washing machine."



FLYING SAUCERS WILL LAND HERE NEXT YEAR!

This was the very definite prediction made in an article published in Weekend Mail on 26th August, 1954, written by Agnes Bernelle, wife of Desmond Leslie. The article was apparently written at a time when he was in America doing work with George Adamski, and even seemed to suggest that Adamski and Desmond Leslie had had contacts with the space people together. The article seems so important that I am reprinting it below. The cutting was from a file collected at the time by the British Flying Saucer Bureau:

FLYING SAUCERS WILL LAND HERE NEXT YEAR says **AGNES BERNELLE**, West End stage star

"If all goes well there will be flying saucer landings in England next year..." Those are

the words of my husband, Desmond Leslie, written from the Californian desert, where he and an American investigator, George Adamski, are watching the sky in search of flying saucers.

Last year, you may remember Desmond wrote a book with George, entitled: "Flying Saucers Have Landed", which was widely publicised in the English Press. At that time he had never seen a saucer. But now he has.

A few days ago he cabled me: SAUCER SCORE NOW 12. And in a letter to me from their lookout point he wrote: "Coming into San Diego we saw a beautiful, golden ship in the sunset, but brighter than the sunset. I had ten-power binoculars with me, and was able to study it for half a minute from the halted car. It slowly faded out, the way they do."

That letter reached me in my London flat as I was rehearsing for Salome, the role that Rita Hayworth made famous in Hollywood. I felt a chill of fear inch its way up my spine. I knew Desmond would never exaggerate, and the space ship sounded terribly eerie.



Desmond Leslie

But Desmond assured me that we have nothing to fear from the men in the saucers. He and Adamski have been in close contact with them, and have learned many of their secrets. "We have been given their simple philosophy" he told me. "It runs parallel with the original teachings of Jesus". And Desmond explained to me that the space visitors do not seek trouble.

If attacked, they would prefer to let themselves be destroyed rather than kill." he wrote.

How will we make contact with these beings? Desmond wrote excitedly on July 4th: "They have little discs which can pick up our thoughts, and others which can pick up our vibrations and tones into their own language!" (In his book "Flying Saucers Have Landed", Adamski said he had been able to communicate with spacemen by telepathy.)

He described their ships too. "The first one I saw was oval with a dome on top" he told

me. And in the same letter he gave me the amazing news that he and George have actual knowledge of the interior of the saucers.

"We now have plans and blueprints", he wrote, "of the interior layouts of five different kinds of craft. And we have details of the landing arrangements and instruments, which, believe me, are out of this world!"

Perhaps you are wondering if I myself believe in flying saucers? Yes, I do. I have thought it all out, and, from what I have learned from my husband, I think there is no doubt that they do exist. Desmond has told me: "Everything the spacemen say is so very true. Their description of events is beyond our wildest science fiction.

Until Desmond had had actual contact with the men from the other worlds I doubted their existence. But his letters are full of facts which have amazed and shaken me. What is more, I share my husband's belief that the present "cold war" conditions in the world may flare up at any time, and that the saucer men will probably be our only means of salvation.

In his letters from California Desmond has told me of landings already made on the earth: "Altogether over a hundred landings have taken place." he wrote me on July 17. Slowly, other 'contactees' (space people wanting to contact us), are linking up with us. A ship has landed in Canada containing four beautiful men from another solar system altogether!"

So the saucers may be a means of escape in time of world destruction. For Desmond is convinced that the atom and hydrogen bomb warfare may not only end our earth's existence but could throw the whole universe off balance.

All this sounds incredible I know. Unless, like Desmond and I, you have studied the saucer men. But perhaps we will all receive proof sooner than we think. And I hope we will be ready for it when it comes.

...and from the *Daily Mail*, 8th July 1954 News of Salome

There must be an omen in this somewhere - especially in view of "flying-saucer" reports that ran around London yesterday. Over lunch the Hungarian-born actress Agnes Bernelle handed me a cable from her husband, Mr. Desmond Leslie, saying...

"Delighted with news of Salome. Ten minutes ago saw my first flying saucer, so everybody's happy".

Saucer explanation: Author Desmond Leslie co-operated with George Adamski in writing the book "Flying Saucers Have Landed"; both are now in the Californian desert doing research work on those elusive objects.

Salome explanation: Miss Bernelle goes to St. Martin's Theatre in two weeks' time to play the title role in Oscar Wilde's "Salome".

A letter from Desmond Leslie, published in *Illustrated* magazine, 12th March 1955 Men from saucers

From Desmond Leslie, joint author with George Adamski of best-seller, "Flying Saucers Have Landed"

Sir:

Your readers may be interested in a personal impression of George Adamski, the first man to claim that he has spoken to a visitor from outer space (*Illustrated* Book Choice, Flying Saucer!, February 19). I stayed with Adamski for nearly three months last summer. He lives in a bungalow three thousand feet up on the western slopes of Mount Palomar, the large table mountain in Southern California, on the other side of which, two thousand feet higher up, is the world's greatest telescope.

Adamski, is a tall, well-built man of sixty-four. There is humour and sympathy in his enormous deep black eyes. Now that he has retired he spends most of his time writing or studying the stars through his two telescopes, a six-inch and an eighteen-inch - the latter housed under a dome. About five years ago many amateur astronomers were asked to keep a lookout for unusual objects in the sky and to photograph them if they could. Mount Palomar has the clearest air in the world (that's why the big observatory was built on the summit), and Adamski was fortunate enough after a while to get a few pictures of objects that were not aircraft, meteorites or stars. By that time he was keenly interested in flying saucers. He redoubled his efforts to obtain more pictures.

The climax of his search came in November, 1952, when he and a party of six other people reported seeing a huge cigar-shaped craft in the desert. Shortly afterwards he reported the famous contact with a saucer, on the ground as told in the book *Flying Saucers Have Landed*, which I authored with him. I wrote this book in 1951-1952, and had actually completed my section before I ever heard of Adamski. I did not meet him in person until my visit last summer.

I was a little apprehensive of meeting this now fabulous character. I found him simple, sincere and very likeable. I questioned him fairly thoroughly, recording the essential questions on tape. For example:

"How is it you got these pictures through your little six-inch telescope, while the great 200-inch telescope over the mountain has none?"

"Have you ever tried shooting pigeons with a big naval gun?" he returned. These saucers

don't stand still. It's hard enough to get a shot even with this tiny telescope. Anyway, I'm not sure the 'big eye' hasn't got pictures. I've heard it has. But I'm by no means the only one to get pictures. Nor was I the first to contact a saucer on the ground."

Adamski, I could tell, was what one might call a "God-fearing man", so I asked whether he believed it would be wrong to invent a story like this and fool a number of sincere people. The answer he recorded for me was most emphatic:

"I, George Adamski, do solemnly swear that the contact with a man from a flyin saucer which I wrote about in Flying Saucers Have Landed is true in every respect and is a true physical experience. I am sixty-four and getting near the end of my life. I believe I shall soon have to give an account to a Superior Being. I would not care to face Him with a lie like that on my soul. Therefore, I swear that were I to die tonight and be given a chance to take back all I have said, I would not do so. I could only repeat it, for every word of it is true."

We were later visited by Daniel Fry, a government rocket engineer, who claimed to have gone inside a saucer that landed one evening in 1950 at White Sands guided missile range, New Mexico, two years before the experiences reported by Adamski. Fry struck me as an intelligent and matter-of-fact kind of man: neither the type to suffer from delusions, nor the type to invent fairy tales.

When I took my leave of Adamski last August, he said: "Desmond, I just happened to be one of the first. But many others are going to meet these ships on the ground and talk to their crews as time goes by. In fact, if you get back to Europe by October you'll find it already starting."

I arrived in Europe in mid-October. By then, landings were being reported all over France and Italy. I went on to Rome, where the Press contained landing reports and sighting reports (including photographs) almost every day for a month. (*This was the 1953 wave which produced the orthotenic patterns of Aimé Michel - JG*)

I can only suggest that owners of cameras in this country keep them loaded and to hand.
DESMOND LESLIE
St. John's Wood, London.

There was such optimism and hope in 1953 - no hint there of the dreadful crimes that would be perpetrated by the "Silence Group" cartels that even extended to producing horrifying false ideas about extraterrestrials by mind manipulation.

FORGOTTEN PROJECT

A project which apparently proved that Mars is not the lifeless globe portrayed to us today was given this short piece in the *Daily Mail* on July 3rd, 1954:

SCIENTISTS WATCH MARS FOR SIGNS OF LIFE TODAY

Men from Mars, whether in flying "jellyfish" or flying saucers, or just watching us, may be caught in a worldwide trap organised by astronomers in ten countries today.

The trap has been laid on by scientists in 18 observatories at key stations to solve the problem - "Is there any life on Mars?"

Ready with their telescopes, measuring instruments and photographic plates, the astronomers have been watching the planet until today it is closer - 40 million miles - than for 13 years.

South Africa is the best vantage point, and there have congregated American scientists led by Dr. E. C. Slipher, of the Lowell Observatory, Flagstaff, Arizona.

Scientists have spotted canals, white polar caps which grow and shrink, and deserts. But there appear to be no seas. So, although the Martians may be very clever, they probably won't be able to swim.

The results of this were given in UFOs and the Complete Evidence from Space, by Daniel Ross:

The Mars Expedition took 20,000 photographs and confirmed the presence of both the canals and vegetation. The canals did not meander at all like a river would; they followed great-circle courses. Many planetary astronomers had speculated previously that if photographs showed the canals were along great-circle courses, it could be concluded that they were the work of intelligent beings. The scientists were getting exceptional pictures also, because the Lowell Observatory was using a new electronic camera that could amplify faint markings, and photograph in one tenth of a second to prevent atmospheric turbulence from blurring the details. One canal was found to run straight for 1500 miles, something no natural water channel could do.

Dr. Slipher brought enough photographs back from South Africa to prove the canals were real, and man-made. While providing abundant vegetation growth along their straight-line courses, the canals also proved to be the common link between the green oases. More than 40 canals and 15 oases were photographed in the first week. But the Mars Committee reports never became public, and they were therefore unknown outside a very limited part of the astronomy community.

Pressure was put on those who headed the project to furnish no reports to the public press. Though the astronomers studied Mars for 5 months, only one little statement was given to the public at the beginning. Dr. Slipher had announced that some new and interesting changes were observed on Mars during their photographic study. After that there was only silence.

It was not until eight years afterwards that notable documentation of the 1954 Mars observations were published, in a book titled *The Photographic Story of Mars*. Recently, I obtained a copy of this book, and it appears that the publication only had a relatively small printing, and was mainly published to be a reference type of book for science libraries. Certainly, few in the public would have been inclined to buy such a costly book, and take it on their own to study an involved scientific text. Yet the answers are there if one wishes to read through complex analyses and carefully worded discussions. The book was written by Dr. Slipher in 1962, and the full text is based on fifty years of telescopic studies, and thousands of photographic images taken at the world's largest observatories. The conclusions also referenced the last major finding by astronomy regarding the Martian environment.

You can visit Tony's dream, the STAR Fellowship Travelling Exhibition, on the CD-ROM *The Legacy of Tony Wedd*. This has interactive exhibits on many things on his three main areas of research - Flying Saucers, Landscape Energies and Lost Technology.

The CD is available from the Amskaya address at £12.

Come and visit us!

Our web site *All the Planets are Inhabited!* is at:

<http://www.strodes.ac.uk/atpai.htm>

We have details of Daniel Ross's research into the inhabitability of the other planets in this system, accounts of some of the major contactees and the history of the STAR Fellowship, as well as links to the George Adamski Foundation and other relevant web sites. We now also have streamed audio of Tony Wedd talking about extraterrestrial science, which is available at the Tony Wedd site, which has the whole story of Tony and the STAR Fellowship. The address for this is:

<http://members.netscapeonline.co.uk/jimgddrd/tonywedd>

YOU CAN'T TELL THE PEOPLE

Sunday 24th June 2001, 2 pm to 6 pm, Linden Hall, Hampton, Middlesex (adjacent to Hampton Railway Station on the Shepperton line).

Georgina Bruni will be talking about the mysterious events at Rendlesham about which Margaret Thatcher told her: "You can't tell the people", and John Spencer will speak on *The Encyclopedia of Ghosts and Spirits*. A half-day conference sponsored by the Travel and Earth Mysteries Society (TEMS) and the British UFO Research Association (BUFORA).

BOOK REVIEW

A Covert Agenda - the British Government's UFO top secrets exposed, by Nicholas Redfern, published by Pocket Books, £6.99

A Covert Agenda is a fascinating overview of UFO sightings and events over Britain since 1947, and the Government's reaction to them. Two accounts actually pre-date the Kenneth Arnold incident - one a sighting over the North Sea from an RAF Mosquito, actually revealed by the American government as it had gone to the FBI via the USAAF and the British Air Ministry.

Through the years well-known and unknown cases are covered, and the conspiracy of silence of the British Government is shown; yet also the author reveals that there may be a programme to educate the population and reveal at least part of the truth. This is largely due to meeting with MOD staff permitted, release of records and admission of involvement in UFO matters by various departments.

There is a short section entitled "Space Brothers" covering the contactees of the 1950s and 1960s, mentioning the Roestenberg case from Gavin Gibbons' research, as well as Adamski and Van Tassel. It is revealed that the intelligence services monitored lectures and were far from uninterested in them, though the author feels that the literature is so "littered with absurdities that it is impossible to examine the matter objectively".

Nevertheless, he feels "it would be wrong to completely write off this particular aspect of the UFO mystery - if just one contactee account proves to be genuine, then the purpose behind the alien agenda may become much clearer to us."

SPECIAL BOOK BARGAINS FOR YEAR 2000

A COVERT AGENDA by NICHOLAS REDFERN, 1998

A strong validation that the Ministry of Defence and intelligence sections have deliberately rubbishised witnesses and are keeping vital UFO data secret. Fascinating! 8 plates, Index. 365 pages. Hardback: Now only £9.75 Paperback was £6.99 Now £2.25

The UFO ENCYCLOPEDIA by JOHN SPENCER, 1993

A-Z source book, listing people, sighting locations, societies, and definitions. Large paperback with 8 colour plates, plus 32 black & white plates. 350 pages. Was \$15.00 Now: £3.25

CONFIRMATION The Hard Evidence by WHITLEY STREIBER

Pub'd: 1998. Details of implants and other physical evidence of UFOs. Plus his own implant. Appendix: Interview with Monsignor Corrado Balducci, a Vatican official, in 1996, with remarkable replies. 16 plates. Index. 290 pages. Was £15.99 Now £7.95

MS: original retail prices exclude postage. Bargain prices include UK postage

THE THREAT by DAVID JACOBS, Ph.D., 1998

Cover blurb says: THE SECRET AGENDA: What the Aliens Really Want...and How They Plan to Get It. Jacobs cogently explains the abduction phenomenon in terms of an ominous hybridization programme. Hols. Index. 265 pages. Was £16.99 Now £7.95

Please add 15% to the bargain prices for addresses outside the U.K.

*SATAN'S MISTRESS by Val Lewis, 1998

This book is not available in most book shops! It recounts the strange and extraordinary life of JOANNA SOUTHCOTT, an 18th century charismatic cult leader and fanatic. Born in Devon, she moved to London and left a Sealed Box of Prophecies. Includes the location of the genuine box. 34 black & white illustrations. Good Index. Good read! 320 pages. Now reduced to: *£12.00

*This is not a half price bargain but a hard to find title. Price includes heavy postage

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FROM: Lionel Beer, 115 Hollybush Lane, HAMPTON, TW12 2QY

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£12 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**